

Officer Comments – Leeds International Film Festival (LIFF) 2024

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Officer Comments
The Stimming Pool	An experimental documentary film co-created by a collective of neurodivergent filmmakers, exploring the way autistic people see the world. Not aimed at children but I don't think there is any content that would push it above 12A. This has been picked up by the UK distributors Dartmouth Films and will get a BBFC certificate though it hasn't yet.	12A	<p>English language documentary style film. Some scenes documentary, some not. Focus moves from one person's story to the next, but each story is intertwined.</p> <p>Some mild perceived threat. Short scene of stylised illustration with zombies and gore.</p> <p>Suitable for 12A rating.</p>
Grand Theft Hamlet	A documentary about two out of work actors trying to stage a version of Hamlet entirely within the computer game Grand Theft Auto. Includes some strong language but requesting a 15 certificate. This has been picked up by the UK distributors Altitude and will get a BBFC certificate though it hasn't yet.	15	<p>Film using footage from Grand Theft Auto. Due to the nature of that game there is some in-game violence and strong language, but not realistic, obviously a video game and in keeping with a 15 certificate.</p> <p>Suitable for 15 rating.</p>
Yorkshire Short Film Competition			
Paula Says Hi	Paula Says Hi is a short documentary exploring inclusivity within the cosplay community, through the lens of Paula: a 52-year-old disabled crossdressing cosplayer. The film uses a blend of live action documentary footage and 2D digital animation as a way to express the vibrant inner world of Paula, a self-proclaimed and unapologetic part-time woman	12A	No concerns with 12A certification.

House Phone	A drama about estrangement, House Phone tells the story of Anne, a young woman making a call she's put off for a long time.	12A	No concerns with 12A certification.
Loser Like Larkin	Teenager Larkin Leigh experiences bullying at school when she's uprooted from London to Yorkshire; however her strength and choices allow her friendships to win through.	12A	No concerns with 12A certification.
From Lagos to Leeds	From Lagos to Leeds' follows the talented musician and Leeds native David Ntantu, and Nigerian rising star Brownny Pondis, for a week in Leeds, as they collaborate on an EP, work in the studio and explore their creative and personal collaboration. This short film explores the international connection between Leeds and Lagos, the two artists themselves and their intimate personal journeys to this moment.	12A	No concerns with 12A certification.
Sandcastles	A wistful child re-lives a memory close to their heart.	12A	No concerns with 12A certification.
Predators	PREDATORS is a short dark, suburban slice-of-life tale, a paranoid character study of the dark-side of childhood. A group of kids lives are irrevocably changed when they discover a dangerous predator living in the woods.	12A	No concerns with 12A certification.
Who We Were, Who We Became	Who We Were, Who We Became, is a short poetry film threading together the memories, faith and culture of the Windrush generation, forming a new window into the Windrush immigrant story.	12A	No concerns with 12A certification.
Music Video Competition			
Public Service Broadcasting – Electra	The inspiration for the LP is taken from the final voyage of pioneering female aviator Amelia	15	No concerns with 15 certification.

	<p>Earhart. The track 'Electra' references her final venture, the attempt in 1937 to circumnavigate the globe in her Lockheed Model 10-E Electra aircraft.</p> <p>This video celebrates the beauty of the Electra aircraft as well as the adventurous and pioneering spirit of Amelia Earhart.</p>		
Sad Night Dynamite – Wake Up, Pass Out	Zoned out while scrolling on social media, a guy encounters an attention-seeking monster in a nightclub loo	15	No concerns with 15 certification.
Chapell Roan – Casual	In a sleepy seaside town, Chappell Roan falls in love with a mysterious Siren but soon realizes that the creature is more dangerous than she ever could have imagined.	15	No concerns with 15 certification.
Okay Kaya – The Groke	This is a music video for the artist "Okay Kaya", for her new track "The Groke".	15	No concerns with 15 certification.
Won't Be Around	"Won't Be Around" is a song written and performed by singer-songwriter Terry Blade. At its core, the song is about leaving an abusive relationship by having the will to speak it, the courage to do it, and the strength to never return to it. The music video follows three individuals who are descendants of African-American sharecroppers, and who confront the racial history of sharecropping in the American south by showing that black bodies can exist and subsist on land in the south without the exploitation of black labor.	15	No concerns with 15 certification.
slowshift – EndUp	In an age where digital sounds have flooded the musical landscape, Slowshift stands for authenticity. This is a band that is deeply committed to the use of acoustic instruments. Their sound is a testament to the richness and depth that comes from the craftsmanship of being a musician.	15	No concerns with 15 certification.

Beautiful Scarecrow	In a world where society is severed by a mysterious disease a victim of the separation lives underground with only a precious memento from his youth for company. A midnight foraging run to the surface brings a chance encounter with an unlikely figure from his past.	15	No concerns with 15 certification.
CYA	The new music video from rhythm & dance artist alice the g00n delivers an audio-visual experience akin to John Wick going all Lord of the Flies on corporate America. The first chapter of her hard-hitting, eye-popping sci-fi and horror series.	18	18 certification requested subject to the disclaimer (<i>This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines</i>)
Matthew Herbert and London Contemporary Orchestra – The Rider	The Horse" promises to be one of the most groundbreaking albums of the year, a dynamic sonic journey into both our musical history and relationship with the natural world. With its pulsating rhythms and evocative melodies, "The Rider" showcases Herbert's unparalleled ability to create music that is as danceable as it is thought-provoking. Instruments include horse-skin drums, flutes made from the thigh bones, bows crafted from the ribs and hair of the horse.	15	No concerns with 15 certification.
Wonderbread	A promo for new Minneapolis/London artist steak Blake.	15	No concerns with 15 certification.
Like This	A hopeless romantic woman decides to spend the rest of her days with a mannequin	15	No concerns with 15 certification.
Delingha	The Journey of a Lifetime	15	No concerns with 15 certification.
Six Roasted Chickens	Sasha sings about the sadness of roasted chickens. But is he really talking about our feathered friends? And what is he doing, in a pink suit and silver cowboy boots, in this muddy chicken coop?	15	No concerns with 15 certification.
November	Official music video for "November," from Lyndsay Stone's album A Couple Seeds!	15	No concerns with 15 certification.

Blue and Orange	"Blue and Orange" by Kimmortal is based on the real life experience of a Filipina lesbian couple, Darla and Cecilia, in a long distance relationship before Skype and the legal recognition of same-sex partnerships. Blue and Orange is a collection of tender moments between the two before saying goodbye again.	15	No concerns with 15 certification.
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